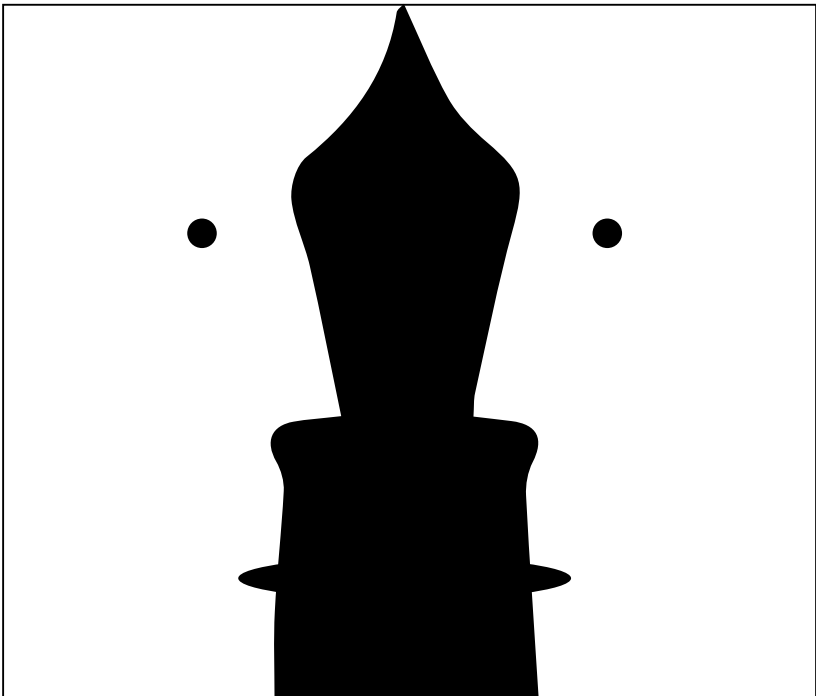


WRITERS' FESTIVAL

WORKING WITH PROFESSIONAL WRITERS



WEDNESDAY 13 MARCH 2013

LEEDS TRINITY WRITERS' FESTIVAL

WEDNESDAY 13 MARCH 2013

TIMETABLE

Leeds Trinity University is holding its ninth annual Writers' Festival Day. On 13 March, students, staff and members of the local community will once again come together to explore the range of possibilities opened up by working with professional writers.

The day will commence with refreshments from 10.00am followed by workshops. Each workshop will last 2 hours and will run once in the morning commencing 10.45am and once in the afternoon commencing 2pm.

Lunch may be purchased from the University Dining Room or Atrium Café, or participants may bring their own. There will be a programme of lunchtime readings from the University's Writing Aloud project.

The day will close with readings by our featured writers and end at 5.00pm. The charge for the day is £10 (Leeds Trinity University students and alumni free).

For more information contact:

Heather Jones

Tel: 01132837126.

Email: h.jones@leedstrinity.ac.uk

10.00:

Coffee & Welcome
(Conference Suite/AG32)

10.45-12.45:

Morning Workshops

12.45-2.00:

Lunch
(Available to purchase from the
Atrium or dining room)

1.00-1.30:

'Writing Out Loud' readings
introduced by Dr Amina Alyal
(Conference Suite/AG32)

2.00-4.00:

Afternoon Workshops

4.00-4.45:

Readings by visiting writers
(Conference Suite/AG32)

5.00:

Close

WRITERS' FESTIVAL WORKSHOPS

BOB BEAGRIE

POETIC INSCAPES, PRESERVES & CONCENTRATES

Taking T.S. Eliot's notion that..."The poet's mind is in fact a receptacle for seizing and storing up numberless feelings, phrases, images, which remain there until all the particles which can unite to form a new compound are present together," this practical workshop with Bob Beagrie explores the process of compression and the condensing of experience and memory through poetic experiments in de-personalisation and organic form, to create a new 'art emotion'.

Bob Beagrie lives in Middlesbrough. Recent publications include Yoik (Cinnamon Press 2008) The Seer Sung Husband (Smokestack Press 2010), Glass Characters (Red Squirrel Press 2011), KIDS - with Andy Willoughby (Mudfog 2012). He has won A Northern Promise Award, a Northern Writers Time To Write Award, and various poetry prizes. His work has appeared in numerous anthologies, journals and magazines and has been translated into Finnish, Dutch, Portuguese, Spanish, Karelian and Swedish. He is a senior lecturer in creative writing at Teesside University.

PAT BORTHWICK

GOOD RIDDANCE!

Our starting points will be about common objects from different stages of our life we decided to get rid of – that old chair, broken wotsit, watch, kettle, aspidistra, tooth, collection. Each one will have a story to tell and we will see how poets such as Kathleen Jamie, Seamus Heaney, Paul Farley and Sharon Olds have tackled this in their poems.

Quiet time will be set aside to further develop one of these starting points into a short poem. There will then be a readaround with constructive feedback which will allow you to see which parts of your poem are working best and which others you will be able to say 'GOOD RIDDANCE' to!

Pat Borthwick has won many prizes for her poetry, the most recent being the prestigious Keats Shelley Poetry Award and The Basil Bunting Poetry Award. She has twice received an International Hawthornden Fellowship and is currently completing her fourth full length collection of poetry. She is renowned for her sparkling workshops and readings. Billy Collins describes her poems as being 'the real business'.

DEBJANI CHATTERJEE

POSTCARD VOICES

This will be a practical workshop focusing on monologues. Examples of postcard poem monologues will be shared and participants invited to write a short monologue to fit on a postcard. We will consider the persona and their motivation, the narrator's voice, the addressee, the subject and the location from which the postcard is written.

Debjani Chatterjee has been called 'Britain's best-known Asian poet' (Elisabetta Marino) and 'a national treasure' (Barry Tebb). Her 60+ books for children and adults include *Words Spit & Splinter*, *I Was That Woman* and *Namaskar: New & Selected Poems*. She's edited prize-winning books, e.g. *Barbed Lines*, *The Redbeck Anthology of British South Asian Poetry* and *Rainbow World*. Her own work has brought her many major awards, including Sheffield Hallam University's honorary doctorate and an MBE. An Olympic Torchbearer in 2012, a former Chair of the National Association of Writers in Education and the Arts Council of England's Translations Panel, she is currently a Royal Literary Fellow at Leeds Trinity University.

JULIA DEAKIN

THE TECHNO-POEM

Technology is part of our lives, but can it be part of our poems - or are some subjects awkwardly unpoetic? From Eliot's branding of the word television 'ugly' (in 1942) to last year's Olympics Opening Ceremony, we will consider the poetry in technology, and how as poets we might use it. Bring examples to discuss if you wish.

Julia Deakin was born in Nuneaton, lives in Huddersfield and teaches at the University of Bradford. She has read on Poetry Please and won seven first prizes, including four in 2011 and this year's Lightship International. Her first collection, *Without a Dog* - praised by poets as diverse as Anne Stevenson and Simon Armitage - is followed this year by *Eleven Wonders*.

www.juliadeakin.co.uk

MILES SALTER

GREAT STORY OPENINGS

How do we do write great story openings? How do we make it fizz with energy? Is the reader bored or intrigued? Miles Salter looks at some examples of story openings from modern and classic fiction, and provides exercises on how to write a strong story opening. He'll also provide some tips on what to avoid!

Miles Salter is a writer, musician and storyteller based in York. He has written a novel for teenagers and a book of poems. His other work has appeared in national newspapers and on BBC Radio. He has recently worked as a Visiting Lecturer at Leeds Trinity University.

Find out more at:
www.wordswordswords.co.uk

ALISON TAFT

HEROES AND VILLAINS: CHARACTER BUILDING

In this workshop we will explore how to create memorable, larger-than-life and yet believable characters. We will look at ways to bring characters to life, and then create chemistry between them.

Alison Taft is the author of the Lily Appleyard series. Published by Caffeine Nights, the series follow the adventures of Lily, first as she tries to find the father she's never met and then as she attempts to contain the consequences of kidnapping a half-sister and finally meeting him. Our Father Who Art Out There...Somewhere was published in September 2011. Shallow Be Thy Grave, will be available 30th August 2013. She is currently at work on the third. Her first e-book, I Know Why Your Mother's Crazy, was published by Circa Works in November 2012.

PAUL SUTHERLAND

THE POETRY OF JORIE GRAHAM

The American poet Jorie Graham (b. 1950) won the Pulitzer Prize for *The Dream of the Unified Field* and last year she won the Forward Prize for best collection with her book, *Place*. In this workshop through close reading of examples of her poetry we will explore this poet's 'new kind of narrative' that offers 'open forms that are full of possibility'. She is also praised for how she 'brings into tense equilibrium science, philosophy and history'. John Ashbery celebrates her 'utterance that swings with the conviction of Blake's'. What can we learn from the techniques and insights of this contemporary master about how develop our own creative potential?

Paul Sutherland, Canadian-British poet/writer, arrived in the UK, 1973. He has eight collections, editing seven others. He's founding editor of *Dream Catcher* a national-international journal in its 25th issue. He leads creative writing workshops and performs his poetry widely. He leads seminars, mentors, runs Writers Retreats and collaborates with musicians, visual artists and calligraphers. He's appeared in anthologies and journals. Recently *Spires and Minarets* was published by Sunk Island Publishing and a new collection *Journeying* is out from Valley Press (find out more at www.valleypressuk.com).

He's won the Nassau Review (US) Poetry Prize and come 2nd in the English Association Poetry Prize. A poem of his was chosen to promote the 2012 Olympics. He turned freelance in 2004.

<http://www.writingeastmidlands.co.uk/writers/277/paulsutherland/>

APPLICATION FORM

The day will commence with refreshments from 10.00am followed by the workshops. Each workshop will last 2 hours and will run once in the morning commencing 10.45am and once in the afternoon commencing 2pm. Lunch may be purchased from the University Dining Room or Atrium Café, or participants may bring their own. There will be a programme of lunchtime readings from the University's Writing Aloud project. The day will close with readings by our featured writers and end at 5.00pm.

WORKSHOPS:

- A) Poetic Inscapes: Bob Beagrie
- B) Good Riddance: Pat Borthwick
- C) Postcard Voices: Debjani Chatterjee
- D) The techno-poem: Julia Deakin
- E) Great Story Openings: Miles Salter
- F) Heroes and Villains – Alison Taft
- G) Poetry of Jorie Graham: Paul Sutherland

Every effort will be made to accommodate your first choice, but it would be helpful if you could please indicate a second choice for each of the morning and afternoon workshops.

The charge for the day is £10 (Leeds Trinity University students and alumni: free).

Please complete the reply slip below, stating any special access requirements, and return with a cheque made payable to Leeds Trinity University to:

Heather Jones: Leeds Trinity University, Brownberrie Lane, Horsforth, Leeds LS18 5HD.
Tel: 01132837126
Email: h.jones@leedstrinity.ac.uk

To: Heather Jones
Leeds Trinity University, Brownberrie Lane, Horsforth, Leeds LS18 5HD.

Name: **Tel:**

Address: **Email:**

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Postcode:

I wish to attend the following workshops, given in order of preference:

AM preference:

1.

2:

PM preference:

1.

2:



Leeds Trinity
University

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Brownberrie Lane
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